

# DCE 100 Introduction to Dance

Summer 2017; Session A Online May 16 – June 26 2017

Instructor: Angeline Young

I check email M-Th 9am-5pm

Technical Issues: [holsupport@asu.edu](mailto:holsupport@asu.edu)

\*Please see page 2 of syllabus for details on contacting Herberger Online staff.

**Course Description:** DCE 100 is an introduction to dance in the 21<sup>st</sup> century through the lens of a new approach to dance that acknowledges dance as a vital art where leadership, context, humanity and reflection provide centers of dynamic engagement.

Dear DCE 100 Student,

I have revised this online class for you introducing you to dance in the 21<sup>st</sup> century. I am part of the faculty that recreated a new approach to dance in the School of Film, Dance and Theatre.

This new approach began in 2007 when I, along with the other faculty here at that time, came together to create a new vision of dance, a new way to approach movement in a world where creativity was fast becoming the most important skill. By placing creativity at the center and realizing that as dancers the body is the main vehicle of communication we, as a faculty, created four areas that we feel are important to highlight for dance in the 21<sup>st</sup> century. These four areas are: leadership, context, humanity and reflection.

Through this online class you will create an online community to explore this 21<sup>st</sup> century view of dance. Each week you will read short essays I have written for you explaining ways to assemble and work with these new ideas about dance. You will write your ideas to participate in group discussion, you will listen and respond to your peers through peer response discussions. You will view dance and report weekly on the dance media you are asked to view. You will express the knowledge you have constructed for yourself in a final cumulative assignment. Your final project will creatively explore new meanings and new possibilities that you now engage in after having experienced the course.

This online class is unique in that I have created this revision for you, but I will not be teaching this class. To that end I have designed a simple survey you will take in week one so that your instructor will have a snapshot of who you as a student group are. Then as you begin your journey through this class your instructor will create two learning opportunities custom designed for you so that you can deepen the special interests that you as this particular student group have.

I hope your introduction to dance proves to be insightful and that as you emerge at the end of this class you are open to envisioning dance in the 21<sup>st</sup> century as a vital art. – Dr. Cynthia Roses-Thema

## Learning Outcomes

1. Define multiple **meanings of dance** for students across disciplines by introducing students to dance in diverse international contexts to show how dance connects to leadership and humanitarian values.
2. Recognize the **possibilities of dance** in current society through providing examples of dance in multiple and diverse social and cultural contexts.
3. Describe, express, and impart **comprehension of dance** through discussion, learning opportunities, expression of knowledge and creative project in class assignments.

## Course Content Outline

- Introduction to Dance Now!
- Why Dance?
- Dance and Leadership
- Dance and Context
- Dance and Humanity
- Dance and Reflection
- Expression of Knowledge and Creative Project

## Policies for DCE 100

### Technological Support

If you experience any technological issue with this online class, please contact the technological support from Herberger Online. Email them at [holsupport@asu.edu](mailto:holsupport@asu.edu) and you can copy the instructor in that email so that the instructor is aware you have a problem. Should any problems with technology interfere with assignment completion please know that your HOL ticket will be needed to verify your technological problem existed. Email to the instructor is not enough to verify technology issue.

### **\*IMPORTANT: How to contact Herberger Online Technical Support**

Herberger Online administers the technology used to deliver this course. Please contact the Herberger Online support team for assistance if you encounter technical issues during assignments, discussions, lecture videos, or have technical trouble with any other aspect of the course website. **Please do not contact your instructor for help with technological issues.**

You may contact Herberger Online's support team 24/7/365 in the following ways:

- Toll-free at: [1-888-298-4117](tel:1-888-298-4117)
- Internationally at: [480-965-3057](tel:480-965-3057)
- Via email to [holsupport@asu.edu](mailto:holsupport@asu.edu)
- Via the web at <https://herbergeronline.asu.edu/help>, or from the Service tab in MyASU.

When you contact support, please be prepared to provide:

- a brief, detailed description of what happened
- the exact text of any error messages you encountered
- steps the support team can take to reproduce the problem
- the titles of any assignments, lectures, discussions, etc. affected by the issue

### Student Code of Conduct

All students must abide by the policies as stated in the following online document pertaining to student codes of conduct such as definitions of academic dishonesty and the consequences for such actions (cheating, plagiarism). [http://www.abor.asu.edu/1\\_the\\_regents/policymanual/chap5/5Section.C.pdf](http://www.abor.asu.edu/1_the_regents/policymanual/chap5/5Section.C.pdf)

### Students with Disabilities

Student with disabilities must be documented by ASU Disability Resources for Students. (<http://www.asu.edu/studentaffairs/ed/drc>) or 480-965-1234. Please inform the instructor the first day of classes to provide the necessary accommodations.

## Auditing

If you are auditing please check with the instructor in the first week as to your responsibilities.

## Policy regarding Disruptive, Threatening or Violent Individuals

Please know that this class will handle any issues of a student's threatening behavior in accordance with the Student Services Manual [SSM 104-02](#).

## Incompletes

There is no guarantee that you will receive an incomplete, so it is not always the best option for you. All incompletes must satisfy the criteria set by the Director of the School of Film, Dance and Theater who is solely responsible for approving an incomplete. You must a grade of C or higher to be eligible for an incomplete. If you feel an incomplete is what you need email Dr. Roses-Thema immediately. You cannot wait until the end of term and then decide you need an incomplete.

## Withdrawals

It is the student's responsibility to withdraw from class in accordance Herberger Institute of Design and the Arts' dates.

## Assignments

Assignment	Grade%	Points Worth/ Mode of Assessment	Explanation of Assignment
<b>Survey</b>	3	30 points possible	Take this survey in the first week of class to create a snapshot of the online student community
<b>Discussion Post One</b>	18	180 points possible- Each week there is a discussion one. Your instructor will use a rubric to assign points to you for this discussion one post. For each discussion one post it's possible to earn 30 points.	Each week you post two paragraphs (7+ sentences each paragraph) in response to two discussion questions regarding class material in discussion one. Please read and follow directions of the discussion one prompt as the prompts change each week.
<b>Discussion Post Two</b>	6	60 points possible- Each week there is a discussion post two requiring you to respond to your peers worth a possible 10 points.	Read through discussion one and respond to at least ONE of your peers in one paragraph of 7+ sentences.
<b>Weeks 2-6 Media Reports</b>	30	300 points possible	You have lots of media to view and pdfs to read to help you organize all the dance you will be viewing. Each week you will have a five question media report assignment. Make sure you take notes during the video and refer to the pdfs of Dr. Roses-Thema to help you bring each week's ideas together.
<b>Learning Opportunity</b>	8	80 points possible	Your instructor will create a learning opportunity assignment custom designed for your class.
<b>Expression of Knowledge</b>	15	150 points possible- 15 points possible for each of the 10 questions	The expression of knowledge assignment covers the entire course. Student will have the entire final week to study and take the quiz by the final day of classes. A study guide will be provided.

<b>Viewing of Live Dance Performance</b>	5	50 points possible for viewing a live dance performance	<b>Requirements:</b> Picture of student at performance with ticket and program in hand followed by posting on Live Performance discussion. Please find and read the instructions for what you need to post on the Live Performance Discussion Board.
<b>Creative Project &amp; Peer Response</b>	15	150 total possible for 5 slide PPT/prezi; 100 points for creative project and 50 points for peer response  <b>Rubric</b> to be used for assessment	Directions will be provided in week 4 for this project. Student will create project and participate in one final peer discussion commenting on peer projects.

**No late assignments accepted for whatever reason!**

Late assignments are determined by the ASU time stamp that is on each of your discussion posts after you hit submit. And yes, it is possible to be one SECOND late!

You are strongly advised to not wait until the day of the deadline to post your work as technological issues may arise.

**POST EARLY!**

There are **no make-ups or extra credit** in this class and further this class is challenging in terms of concepts and concept application. Thus, it is important for you to **stay up to date** with this class. You are strongly advised to **check your point totals** and **ask questions immediately** after your work has been assessed. Waiting until the final week to ask about a first week post is not in your best interests.

**Final Grade Table**

Your final grade is a compilation of all the points earned by you during the course. When tallied your total points reveal the grade according to ASU plus/minus scale as below:

A+	1000-921 points
A	920-841 (92%)
A-	840-761 (84%)
B+	760-691 (76%)
B	690-611 (69%)
B-	610-531 (61%)
C+	530-461 (53%)
C	460-231 (46%)
D	230-1 (23%)
E	0

**Assignment Deadlines**

Assignment	Deadline
<b><u>WEEK 1</u></b>	
1.1 discussion	Opens Tuesday 5/16 Closes Wednesday 5/19 @ 11:59 pm
1.2 discussion	Opens Tuesday 5/16 Closes Friday 5/19 @ 11:59 pm
Survey	Opens T 5/16 Closes F 5/19 @ 11:59 pm
Week 2-Media Report Why Dance?	Opens Wednesday 5/17 Closes Monday 5/22 @ 11:59pm
<b><u>WEEK 2</u></b>	
2.1 discussion	Opens Wednesday 5/17 Closes Monday 5/24 @ 11:59pm
2.2 discussion	Opens Monday 5/22 Closes Wednesday 5/24 @ 11:59pm
Week 3-Media Report Dance and Leadership	Opens Monday 5/22 Closes Monday 5/29 @ 11:59pm
<b><u>WEEK 3</u></b>	
3.1 discussion	Opens Monday 5/22 Closes Monday 5/31 @ 11:59pm
3.2 discussion	Opens Monday 5/29 Closes Wednesday 5/31 @ 11:59pm
Week 4-Media Report Dance and Context	Opens M 5/29 Closes M 6/5 @ 11:59 pm
<b><u>WEEK 4</u></b>	
4.1 discussion	Opens Monday 5/29 Closes Monday 6/7

4.2 discussion	@11:59pm Opens Monday 6/5 Closes Wednesday 6/7 @11:59 pm
Week 5-Media Report Dance and Humanity	Opens Monday 6/5 Closes Monday 6/12 @ 11:59 PM
Learning opportunity	Opens 6/12 Closes 6/19 @ 11:59 PM

**WEEK 5**

5.1 discussion	Opens Monday 6/5 Closes Monday 6/14 @ 11:59 pm
5.2 discussion	Opens Monday 6/12 Closes Wednesday 6/14 @ 11:59pm
Week 6-Media Report Dance and Reflection	Opens Monday 6/12 Closes Monday 6/19 @ 11:59 pm

**WEEK 6 & 7**

***Note important due dates  
below***

6.1 discussion	Opens Monday 6/12 Closes Monday 6/21 @ 11:59 pm
6.2 discussion	Opens Monday 6/19 Closes Wednesday 6/21 @ 11:59 pm
Creative Project	Opens Wednesday 6/14 <b>Closes Wednesday 6/23 @ 11:59 pm</b>
Creative Project Peer Responses	Opens Wednesday 6/21 <b>Closes F 6/23 @ 11:59 pm</b>

**(WEEK 7)**

Live Performance	Opens Wednesday 5/17 <b>Closes Friday 6/23 11:59 pm</b>
Discussion Post Expression of Knowledge	Opens Monday 6/19 <b>Closes Friday 6/23 @ 11:59 pm</b>

## 5 Tips for your Success in this class:

1. **Take notes** weekly on the pdfs and the media you watch. There are people, vocabulary words, dance names, ideas about dance that you need to learn. Think of it like a treasure hunt as you engage with the material in this class. You can do mind maps, draw, color your notes or use the Cornell method of notetaking: all of these will work. **Take notes!**
2. **Organize the notes** so you know where things are as you go through the weeks. Waiting until the last minute to highlight or put stickers or underline will not help you for the expression of knowledge assignment where you can use your notes but you have a limited time to do the assignment. So you need to know where things are. **Organize!**
3. **Review weekly;** you can do this simply by video or audio recording of what you feel is important each week and then listen to it or view it as you travel around your everyday on campus or at work. **Review!**
4. **Ask questions-** Check out the student question discussion board to see if your question is already there and answered. If not post a new one and the instructor will answer your new question on the discussion board within 48 hours. If your question is sensitive and you don't want the entire class to read it, then email the instructor privately.
5. **Answer the discussion question-** in this online class there is a lot of writing your ideas in discussion with others. You have to answer questions. You support your answers with examples from the class materials such as films, or Dr. Roses-Thema's pdfs. You may also support your ideas with your personal experience. And here is where it gets tricky! Realize that sometimes when you write about personal experience you may get so involved in your writing you forget to go back to answering the question. This happens a lot to students. Instead you want to refer back to the question often and right before you post your answer make sure you reread the question and your answer so you post your answer with confidence realizing you have not digressed. **Answer the question!**