

# DCE 100 Introduction to Dance

## 72644

**Instructor:** Jordan Klitzke, MFA in Dance Candidate

**Course Designer:** Dr. Cynthia Roses-Thema

Technical Issues: [holsupport@asu.edu](mailto:holsupport@asu.edu)

**Course Description:** DCE 100 is an introduction to dance in the 21<sup>st</sup> century through the lens of a new approach to dance that acknowledges dance as a vital art where leadership, context, humanity and reflection provide centers of dynamic engagement.

Dear DCE 100 Student,

I have revised this online class for you introducing you to dance in the 21<sup>st</sup> century. I am part of the faculty that recreated a new approach to dance in the School of Film, Dance and Theatre.

This new approach began in 2007 when I, along with the other faculty here at that time, came together to create a new vision of dance, a new way to approach movement in a world where creativity was fast becoming the most important skill. By placing creativity at the center and realizing that as dancers the body is the main vehicle of communication we, as a faculty, created four areas that we feel are important to highlight for dance in the 21<sup>st</sup> century. These four areas are: leadership, context, humanity and reflection.

Through this online class you will create an online community to explore this 21<sup>st</sup> century view of dance. Each week you will read short essays I have written for you explaining ways to assemble and work with these new ideas about dance. You will write your ideas to participate in group discussion, you will listen and respond to your peers through peer response discussions. You will view dance and report weekly on the dance media you are asked to view. You will express the knowledge you have constructed for yourself in a final cumulative assignment. Your final project will creatively explore new meanings and new possibilities that you now engage in after having experienced the course.

This online class is unique in that I have created this revision for you, but I will not be teaching this class. To that end I have designed a simple survey you will take in week one so that your instructor will have a snapshot of who you as a student group are. Then as you begin your journey through this class your instructor will create two learning opportunities custom designed for you so that you can deepen the special interests that you as this particular student group have.

I hope your introduction to dance proves to be insightful and that as you emerge at the end of this class you are open to envisioning dance in the 21<sup>st</sup> century as a vital art. – Dr. Cynthia Roses-Thema

### Learning Outcomes

1. Define multiple **meanings of dance** for students across disciplines by introducing students to dance in diverse international contexts to show how dance connects to leadership and humanitarian values.
2. Recognize the **possibilities of dance** in current society through providing examples of dance in multiple and diverse social and cultural contexts.
3. Describe, express, and impart **comprehension of dance** through discussion, learning opportunities, expression of knowledge and creative project in class assignments.

## Course Content Outline

- Introduction to Dance Now!
- Why Dance?
- Dance and Leadership
- Dance and Context
- Dance and Humanity
- Dance and Reflection
- Expression of Knowledge and Creative Project

## Policies for DCE 100

### Technical Support

Please do not contact your instructor with technical questions. Herberger Online handles all technical questions and issues that may arise in this course.

Please contact the support team immediately if you encounter technical issues while completing an assignment and you are unable to resolve the problem and reset your work.

The Herberger Online support team is available to assist you 24 hours a day, 365 days a year. You may reach them anytime at:

- [holsupport@asu.edu](mailto:holsupport@asu.edu)
- 1-888-298-4117
- 480-965-3057 (International)

When contacting support, please provide:

- The full name of this course (ABC 123: Long Name)
- The title(s) of any assignment(s) you're having trouble with
- A brief description of the problem
- Detailed, step-by-step instructions to reproduce the problem

### Student Code of Conduct

All students must abide by the policies as stated in the following online document pertaining to student codes of conduct such as definitions of academic dishonesty and the consequences for such actions (cheating, plagiarism). [http://www.abor.asu.edu/1\\_the\\_regents/policymanual/chap5/5Section.C.pdf](http://www.abor.asu.edu/1_the_regents/policymanual/chap5/5Section.C.pdf)

### Students with Disabilities

Student with disabilities must be documented by ASU Disability Resources for Students.

(<http://www.asu.edu/studentaffairs/ed/drc>) or 480-965-1234. Please inform the instructor the first day of classes to provide the necessary accommodations.

### Auditing

If you are auditing please check with the instructor in the first week as to your responsibilities.

### Policy regarding Disruptive, Threatening or Violent Individuals

Please know that this class will handle any issues of a student's threatening behavior in accordance with the Student Services Manual [SSM 104-02](#).

### Incompletes

There is no guarantee that you will receive an incomplete, so it is not always the best option for you. All incompletes must satisfy the criteria set by the Director of the School of Film, Dance and Theater who is solely responsible for approving an incomplete. You must a grade of C or higher to be eligible for an incomplete. If you feel an incomplete is what you need email Dr. Roses-Thema immediately. You cannot wait until the end of term and then decide you need an incomplete.

## Withdrawals

It is the student's responsibility to withdraw from class in accordance to Herberger Institute of Design and the Arts' dates.

## Assignments

Assignment	Grade%	Points Worth/ Mode of Assessment	Explanation of Assignment
<b>Survey</b>	3	30 points possible	Take this survey in the first week of class to create a snapshot of the online student community
<b>Discussion Post One</b>	18	180 points possible- Each week there is a discussion one. Your instructor will use a rubric to assign points to you for this discussion one post. For each discussion post one it's possible to earn 30 points.	Each week you post two paragraphs (7+ sentences each paragraph) in response to two discussion questions regarding class material in discussion one. Please read and follow directions of the discussion one prompt as the prompts change each week.
<b>Discussion Post Two</b>	6	60 points possible- Each week there is a discussion post two requiring you to respond to your peers worth a possible 10 points.	Read through discussion one and respond to one, two or more of your peers in one paragraph of 7+ sentences.
<b>Weeks 2-6 Media Reports</b>	30	300 points possible	You have lots of media to view and pdfs to read to help you organize all of the dance you will be viewing. Each week you will have a five question media report assignment. Make sure you take notes during the video and refer to the pdfs of Dr. Roses-Thema to help you bring each week's ideas together.
<b>Learning Opportunity 1 + 2</b>	8	80 points possible (50 points for part 1 and 30 points for part 2)	You will have a short interview with an elder in your life about the role of dance in his/her life. Your instructor will post further instructions in a separate document on the course website.
<b>Expression of Knowledge</b>	15	150 points possible- 15 points possible for each of the 10 questions	The expression of knowledge assignment covers the entire course. Student will have the entire final week to study and take the quiz by the final day of classes. A study guide will be provided.
<b>Viewing of Live Dance Performance</b>	5	50 points possible for viewing a live dance performance	<b>Requirements:</b> Picture of student at performance with ticket and program in hand followed by posting on Live Performance discussion. Please find and read the instructions for what you need to post on the Live Performance Discussion Board.
<b>Creative Project &amp; Peer Response</b>	15	150 total possible; 100 points for creative project and 50 points for peer response  <b>Rubric</b> to be used for assessment	Instructions will be provided in week 4 for this project. Student will create project and participate in one final peer discussion commenting on peer projects.

### **No late assignments accepted for whatever reason!**

Late assignments are determined by the ASU time stamp that is on each of your discussion posts after you hit submit. And yes, it is possible to be one SECOND late!

You are strongly advised to not wait until the day of the deadline to post your work as technological issues may arise.

### **POST EARLY!**

There are **no make-ups or extra credit** in this class and further this class is challenging in terms of concepts and concept application. Thus, it is important for you to **stay up to date** with this class. You are strongly advised to **check your point totals** and **ask questions immediately** after your work has been assessed. Waiting until the final week to ask about a first week post is not in your best interests.

### **Final Grade Table**

Your final grade is a compilation of all the points earned by you during the course. When tallied your total points reveal the grade according to ASU plus/minus scale as below:

A+	1000-921 points
A	920-841 (92%)
A-	840-761 (84%)
B+	760-691 (76%)
B	690-611 (69%)
B-	610-531 (61%)
C+	530-461 (53%)
C	460-231 (46%)
D	230-1 (23%)
E	0

### **Assignment Deadlines**

Assignment	Deadline
1.1 discussion	8.21 @ 11:59 PM
1.2 discussion	8.23 @ 11:59 PM
Survey	8.23 @ 11:59 PM
Media Report 1: Why Dance?	8.30 @ 11:59 PM
2.1 discussion	8.28 @ 11:59 PM
2.2 discussion	8.30 @ 11:59 PM
Media Report 2: Dance and Leadership	9.6 @ 11:59 PM
3.1 discussion	9.4 @ 11:59 PM
3.2 discussion	9.6 @ 11:59 PM
Media Report 3: Dance and Context	9.13 @ 11:59 PM
Learning Opportunity #1	9.11 @ 11:59 PM
4.1 discussion	9.11 @ 11:59 PM
4.2 discussion	9.13 @ 11:59 PM
Media Report 4: Dance and Humanity	9.20 @ 11:59 PM
Learning opportunity #2	9.18 @ 11:59 PM
5.1 discussion	9.18 @ 11:59 PM
5.2 discussion	9.20 @ 11:59 PM
Media Report 5: Dance and Reflection	9.27 @ 11:59 PM
6.1 discussion	9.25 @ 11:59 PM
6.2 discussion	9.27 @ 11:59 PM
Creative Project	10.2 @ 11:59 PM
Creative Project Peer Responses	10.5 @ 11:59 PM
Live Performance	Due 10.5 11:59 PM
Discussion Post	
Expression of Knowledge	Open first day of last week of class and closes on last day of class 9.30-10.5 @ 11:59 PM

**Student Question Discussion Board:** On the class website you will see a student question discussion board. If you have a question about the class please post it to this discussion board for the instructor to answer you within 48 hours. If your question is personal don't hesitate to email the instructor. Otherwise post your question to the student question discussion board. Thanks!

**Important University and HIDA dates:**

Session Dates and Deadlines	Session A: 7.5 weeks (Aug 16 – Oct 5)	Session B: 7.5 weeks (Oct 11 – Dec 1)	Session C: 15 weeks (Aug 17 – Dec 1)
Classes Begin	August 16, 2018	October 10, 2018	August 16, 2018
Drop/Add Deadline	August 17, 2018	October 11, 2018	August 22, 2018
HIDA Extended Add Deadline	August 24, 2018	N/A	September 5, 2018
Tuition and Fees 100% Refund Deadline	August 22, 2018	October 16, 2018	August 29, 2018
Course Withdrawal Deadline	September 5, 2018	October 30, 2018	October 31, 2018
Complete Session Withdrawal Deadline	October 5, 2018	November 30, 2018	November 30, 2018
Fall Break	October 6-9, 2018		
Final Grades Due	October 8, 2018	December 3-10, 2018	December 3-10, 2018

For additional university deadlines and important dates for the fall 2018 term, please visit: [students.asu.edu/academic-calendar](http://students.asu.edu/academic-calendar).

**Title IX:** Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at <http://sexualviolenceprevention.asu.edu/faqs/students>.

As an employee of ASU, I am a mandated reporter and obligated to report instances of reported or suspected incidences of sexual harassment.

**Copyright Infringement:** Students that they must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work, unless the students first comply with all applicable copyright laws; faculty members reserve the right to delete materials on the grounds of suspected copyright infringement.

**5 Tips for your Success in this class:**

1. **Take notes** weekly on the pdfs and the media you watch. There are people, vocabulary words, dance names, ideas about dance that you need to learn. Think of it like a treasure hunt as you engage with the material in this class. You can do mind maps, draw, color your notes or use the Cornell method of notetaking: all of these will work. **Take notes!**
2. **Organize the notes** so you know where things are as you go through the weeks. Waiting until the last minute to highlight or put stickers or underline will not help you for the expression of

knowledge assignment where you can use your notes but you have a limited time to do the assignment. So you need to know where things are. **Organize!**

3. **Review weekly;** you can do this simply by video or audio recording of what you feel is important each week and then listen to it or view it as you travel around your everyday on campus or at work. **Review!**
4. **Ask questions-** Check out the student question discussion board to see if your question is already there and answered. If not post a new one and the instructor will answer your new question on the discussion board within 48 hours. If your question is sensitive and you don't want the entire class to read it, then email the instructor privately.
5. **Answer the discussion question-** in this online class there is a lot of writing your ideas in discussion with others. You have to answer questions. You support your answers with examples from the class materials such as films, or Dr. Roses-Thema's pdfs. You may also support your ideas with your personal experience. And here is where it gets tricky! Realize that sometimes when you write about personal experience you may get so involved in your writing you forget to go back to answering the question. This happens a lot to students. Instead you want to refer back to the question often and right before you post your answer make sure you reread the question and your answer so you post your answer with confidence realizing you have not digressed. **Answer the question!**